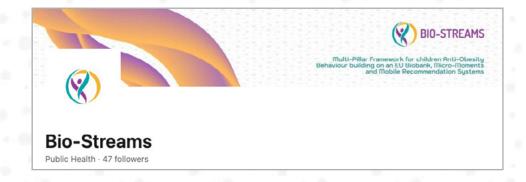


WHAT IS A BRAND IDENTITY?

A brand identity allows you to recognize a consistent look and feel across all outlets (electronic and printed visual media). It defines how those who come into contact with the brand should perceive it and influences their opinion of the brand. This document lists and explains the visual identity elements of the BIO-STREAMS project. These are rules and values to help you create and compose visual designs using its identity.

Examples of BIO-STREAMS' brand identity across different outlets (Twitter and LinkedIn accounts, website).





LOGO

Main version of the BIO-STREAMS logo with some basic recommendations.

Main version



Icon version (for social media outlets)



Clear zone



Minimum size



LOGO VARIATIONS

The main logo is also provided in the variations depicted here below, to allow readability over dark backgrounds or for black and white printing purposes.

Grey shades version

Negative version





DOS AND DONT'S

Basic instructions on how to use the main logo - and its variations - over diferent types of backgrounds.



Negative version on high contrasted background colour



Main version on image background assuring high contrast





Not enough contrasted background

Not enough contrasted background

CORPORATE COLOURS

A main palette of three colours based on the logo colour scheme. Two more complementary greyscale colours complete the full BIO-STREAMS colour palette.

For slide presentations and deliverables: the colour of standard elements has been defined and locked in the respective templates, as those documents are likely to be mainly edited outside design departments. To change colours (icons or additional text), editors will find the corporate color palette in the templates.



FONT TYPES

BIO-STREAMS' brand uses the open source fonts Kodchasan bold for headings and Montserrat for the body copy.

This applies to the website and all promotional material.

For presentations and deliverables, the system font Arial (only Regular and Bold versions) should be used instead to avoid missing font issues, as those documents are likely to be mainly edited outside design departments.

Headings (to be used on the website and all promotional material)

Kodchasan bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Body copy (to be used on the website and all promotional material)

Montserrat regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Montserrat bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Alternative Body copy and headings (to be used for presentations and deliverables)

Arial regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Arial bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

EC ACKNOWLEDGEMENT

All the EC funded projects should clearly show the acknowledgement to the EC fund in all Dissemination & Communication materials (e.g. flyers, posters, brochures, video, webiste, etc). Below you'll find a few examples of the elements to show in different positions.





Co-funded by The European Commission

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CONTACTS

For any questions regarding the BIO-STREAMS graphic assets and the uses you would like to make of them, do not hesitate to contact Miguel Alarcón at Martel Innovate: miguel.alarcon@martel-innovate.com

All BIO-STREAMS graphic assets, including this brand guidelines and the fonts, can be downloaded on the repository of the project.